



Remote Performances

radio art broadcasts from Outlandia

August 4th–9th, 2014, 12–4pm

Listen to Remote Performances here:

<http://radioplayer.resonancefm.com/console/>

Artists' blogsite:

<http://www.remotep performances.co.uk/>

<http://www.thisisliveart.co.uk/projects/remote-performances-online/>

Remote Performances is a collaboration between artists London Fieldworks and Resonance104.4fm, (the world's first art radio station).

For one week in August 2014, 20 specially commissioned artist performances and programmes created with local residents will be broadcast live from Outlandia, a unique artists' field-station in Glen Nevis, Lochaber, Scotland; a timely reflection on contemporary ideas of remoteness, capturing and transmitting creative interactions with the land, its history and people and the tensions between nature, industry, tourism and heritage

Supported by: Arts Council England | Nevis Landscape Partnership (Heritage Lottery Programme) | Oxford Brookes University | Live Art Development Agency | Edinburgh Arts Festival

Remote Performances

radio art broadcasts from Outlandia,
Glen Nevis, Lochaber

Performances and broadcasts by:

Bram Thomas Arnold | Atlas Arts | Ruth Barker |
Ed Baxter (with Resonance Radio Orchestra) | Johny Brown
(with Inga Tillere and James Stephen Finn) | Clair Chinnery |
Adam Dant | Tam Dean Burn | Benedict Drew | Alec Finlay
(with Ken Cockburn) | Bruce Gilchrist & Jo Joelson |
Kirsteen Davidson Kelly | Sarah Kenchington | Lisa O'Brien |
Lee Patterson | Michael Pedersen (with Ziggy Campbell) |
Geoff Sample | Mark Vernon | Parl Kristian Bjorn Vester
(aka Goodiepal) | Tracey Warr | Tony White
*in collaboration with Lochaber residents and the Nevis
community*

contact: info@outlandia.com