



Vielle player, from the  
Peterborough Psalter





Fresco of Lucia de La Marca, Countess of Pallars Sobira in the Catalan Pyrenees. A replica is in Sant Pere del Burgal chapel, where it was originally situated. The original is in Museu Nacional d'Art de Catalunya in Barcelona.





Almodis de La Marche and  
Ramon Berenguer,  
Countess and Count of  
Barcelona



De amantibus abluere domas. le quali







Almodis de La Marche and  
Ramon Berenguer,  
Countess and Count of  
Barcelona

*Incipunt Cartae adquisite  
quas neniabilis. R. berenguer  
uer. Comes barch. T. Adalmo*

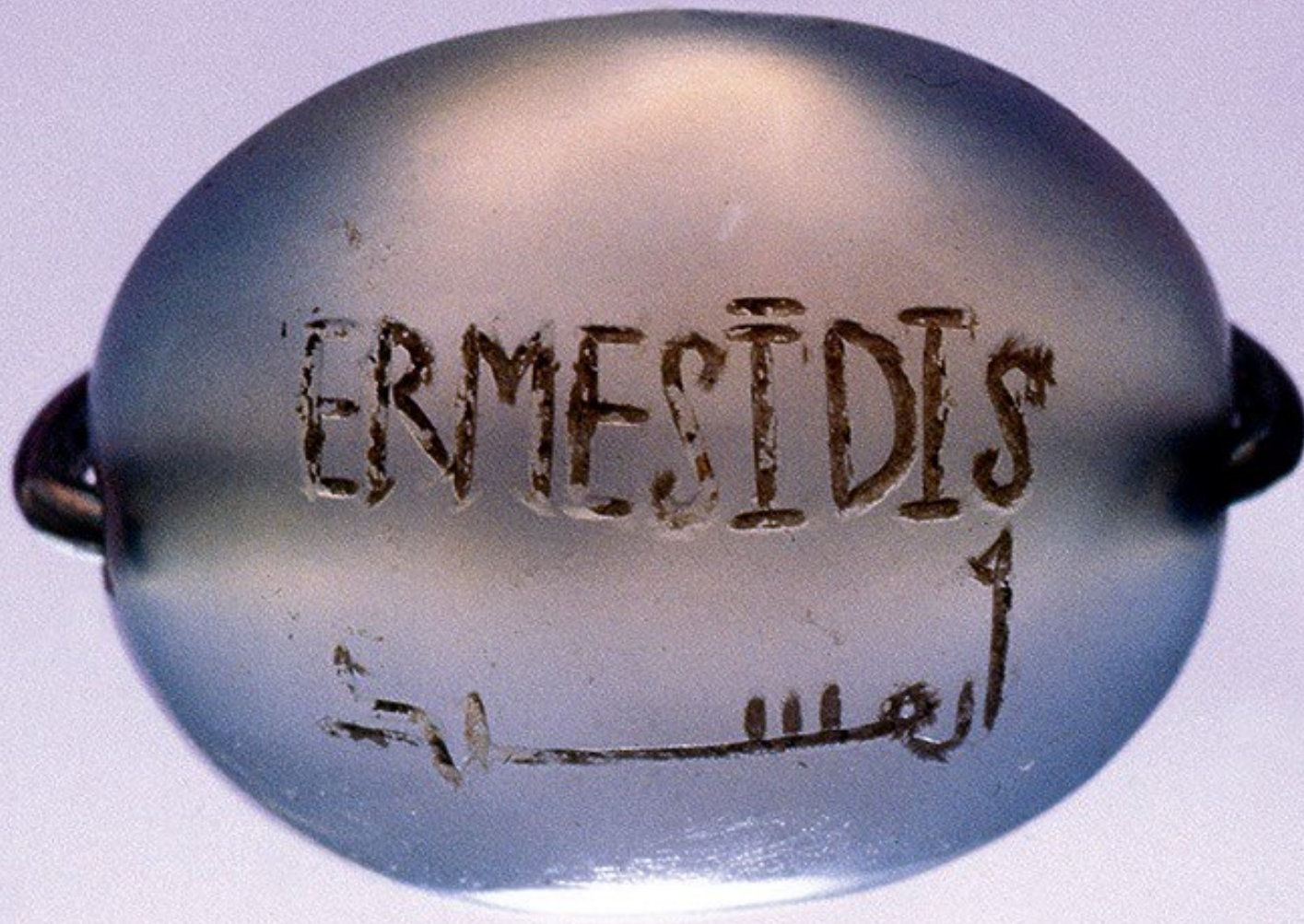
A Lmodisco MITIFA

Signature of Almodis de La Marche, Countess of Barcelona



Ermessende of Carcassonne,  
Countess of Barcelona





Seal of  
Ermessende of  
Carcassonne,  
giving her name  
in Latin and  
Arabic. In the  
treasury of  
Girona  
Cathedral.





Marie de France





Castelloza, trobairitz







Castelloza, troubairitz





Ermengard, Countess of  
Carcassonne



Comtesse de Dia, troubairitz





chanter mes al cor que n

deuric. tant tu rancun e

le a qui sui amig. et si lan mais que

pule ren qui fle. non tu val ren beltat

Music for the  
Comtesse de  
Dia's 'A  
chanter m'er'





Eleanor of Aquitaine





Comtesse de Dia,  
troubairitz











Comtesse de Dia,  
troubairitz









The troubadour casket, made in Limoges c. 1180, is in the British Museum. This scene shows a woman holding a man on a leash. He is kneeling with his hands in the position of submission and fidelity for a vassal to a lord. This casket is the subject of a fascinating analysis by Catherine Leglu (see the text of my talk for the reference).