



Vielle player, from the  
Peterborough Psalter



Fresco of Lucia de La Marca, Countess of Pallars Sobira in the Catalan Pyrenees. A replica is in Sant Pere del Burgal chapel, where it was originally situated. The original is in Museu Nacional d'Art de Catalunya in Barcelona.

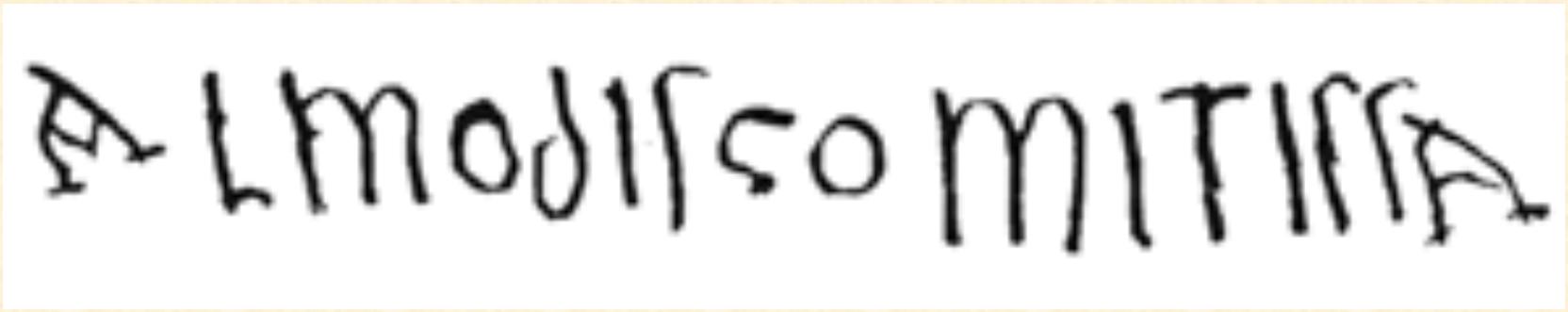


Almodis de La Marche and  
Ramon Berenguer,  
Countess and Count of  
Barcelona





Almodis de La Marche and  
Ramon Berenguer,  
Countess and Count of  
Barcelona

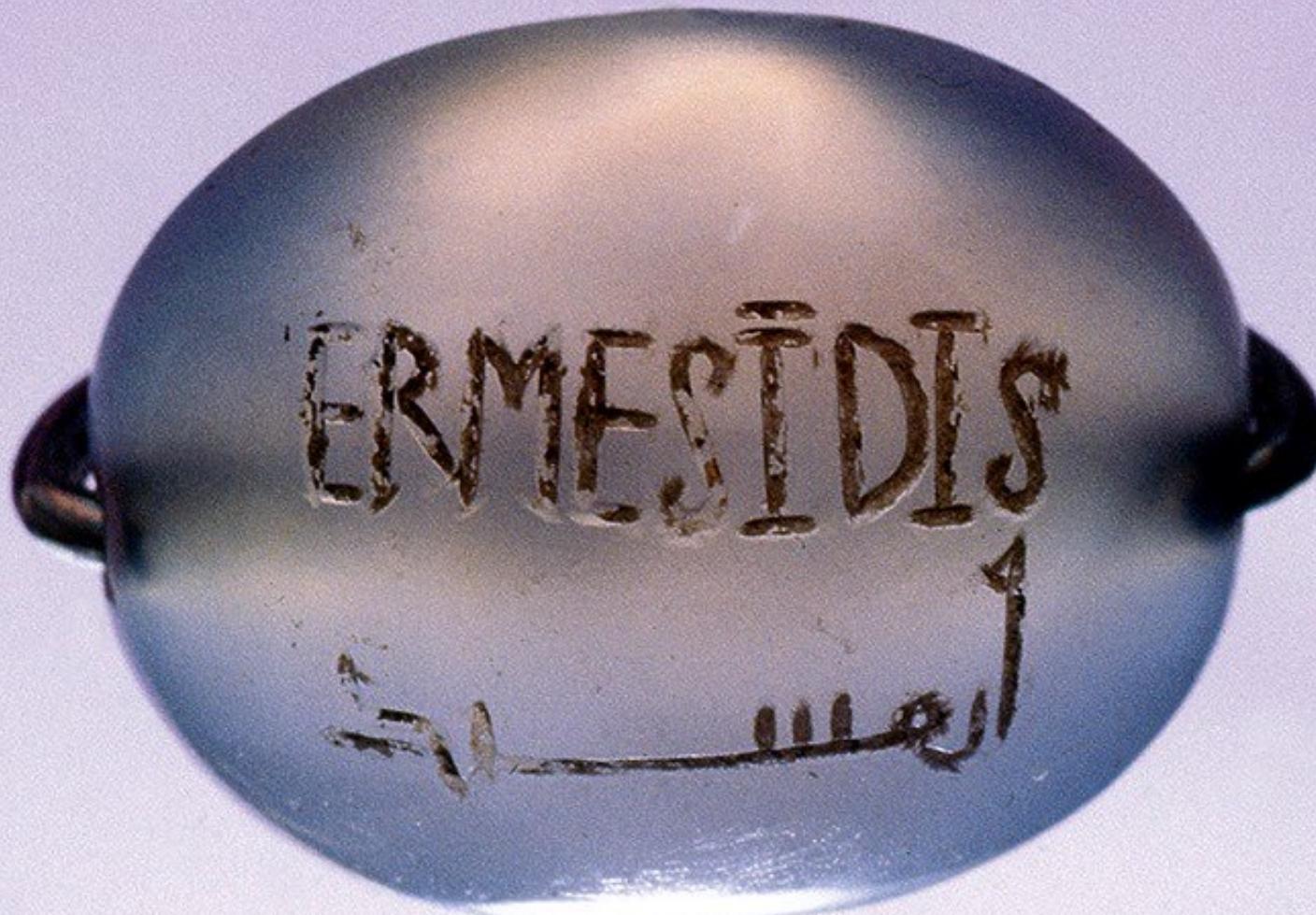


A Lmodis de La Marche

Signature of Almodis de La Marche, Countess of Barcelona



Ermessende of Carcassonne,  
Countess of Barcelona



Seal of  
Ermessende of  
Carcassonne,  
giving her name  
in Latin and  
Arabic. In the  
treasury of  
Girona  
Cathedral.



Marie de France



Castelloza, trobairitz





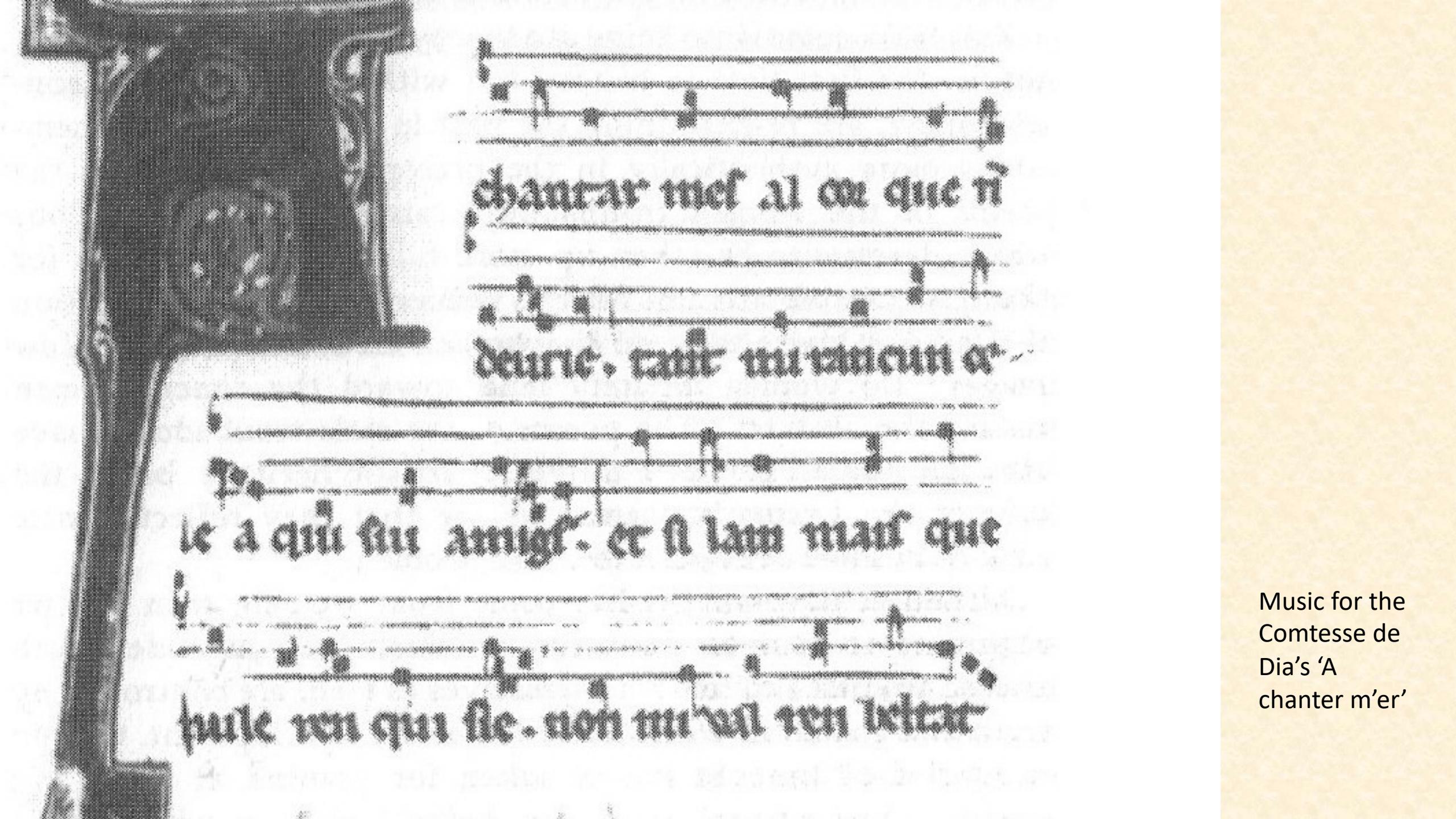
Castelloza, trobairitz



Ermengard, Countess of  
Carcassonne



Comtesse de Dia, trobairitz



chanter m'er al ou que n'

deurie, tant que tu tancun a'

le a qui fu amig. et a lau man que

tule ren qui fle. non mi'el ren belat

Music for the  
Comtesse de  
Dia's 'A  
chanter m'er'



Eleanor of Aquitaine



Comtesse de Dia,  
trobairitz







Comtesse de Dia,  
trobairitz





The troubadour casket, made in Limoges c. 1180, is in the British Museum. This scene shows a woman holding a man on a leash. He is kneeling with his hands in the position of submission and fidelity for a vassal to a lord. This casket is the subject of a fascinating analysis by Catherine Leglu (see the text of my talk for the reference).